

Basso

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince
DE ROBECQ.

PAR

M.^R DE S.^T GEORGE.

ŒUVRE 1^{ER}.

Prix 9^h

A PARIS

Chez M^r. Sieber rue St Honoré à l'Hotel d'Aligre pres la Croix
du Trahoire. Ou l'on trouve un grand Magazin de Musique
A LYON Chez M^r. Castaud Place de la Comedie

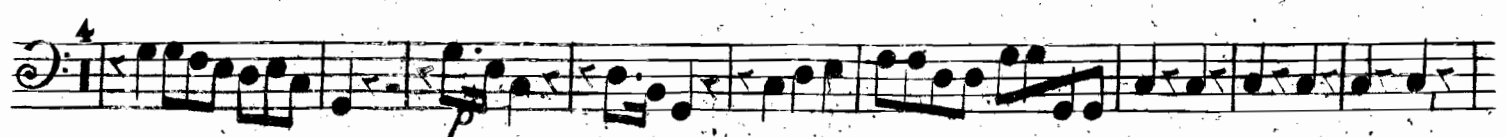
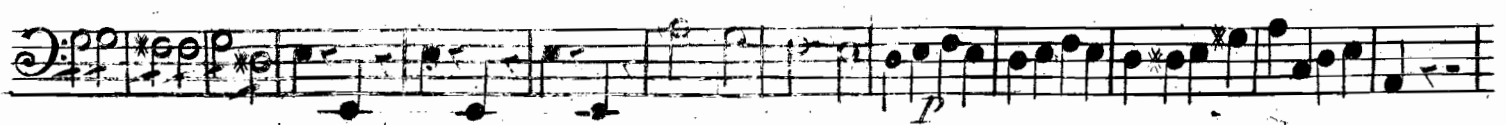
A * P * D * R



Basso

I

QUATUOR



Menuetto Rondau



D. C. al primo
26

II. *Allegro.* Basso

QUATUOR

The musical score is written for a Bassoon (Basso) in a key of B-flat major (two flats). It consists of 26 measures. The tempo is marked *Allegro.* The score includes various dynamics such as *fp*, *f*, *p*, *ring.*, *FF*, *poco f*, *p*, *f*, *Fin.*, and *P*. There are also articulations like *rit.* and *tr.*. The score is divided into sections by repeat signs and first/second endings. The first section ends at measure 11, and the second section ends at measure 26. The score is written on a single staff with a treble clef and a key signature of two flats.

Basso

III.
QUATUOR

All^o assai f. p

f p f p f p f p

f p f p f p f p f p f p f p f p

p p p p p

f f f f p p p p p

f p

f f f f

Rondeau

f f f f p

Fin

Allegro

D. C.

Dieu 2^{au} P^o

Basso .

QUATUOR IV.

Alligro moderato.

The musical score for the Bassoon part of Quatuor IV is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked *Alligro moderato.* The score consists of 12 staves of music. Dynamics include *P* (piano), *F* (forte), *cres.* (crescendo), *ringf.* (ringing), and *Poco*. Articulations include accents, slurs, and a triplet. The piece concludes with a *Fin.* marking and a *Rondeau* section. The *Rondeau* section is marked *au mineur* and includes a repeat sign. The score is marked with various dynamics and articulations throughout.

5

Basso

V QUATUOR

Allegro

First section of the Quatuor, featuring five staves of music in bass clef. The tempo is marked *Allegro*. The music includes various notes, rests, and dynamic markings such as *F* and *octava plus haut*. The section concludes with a double bar line.

Rondeau

First staff of the Rondeau section, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes various notes, rests, and dynamic markings.

Second staff of the Rondeau section, featuring a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings, ending with a double bar line.

Third staff of the Rondeau section, featuring a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings, ending with a double bar line.

Majore

First staff of the Majore section, featuring a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings.

Second staff of the Majore section, featuring a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings, ending with a double bar line.

Third staff of the Majore section, featuring a bass clef and a key signature of one sharp. The music includes various notes, rests, and dynamic markings, ending with a double bar line.

VI QUATUOR

Basso

All^o assai

Fin 8

Rondeau

Mineur

Majeur

28 *D C*